Arch. Pub

THE ARCHITECTURAL REVIEW

A Magazine of Architecture & Decoration

Vol. LXXXIV. JULY—DECEMBER 1938

WESTMINSTER: THE ARCHITECTURAL PRESS, 9 QUEEN ANNE'S GATE

INDEX TO VOLUME EIGHTY-FOUR

July—December 1938.

ARTICLES AND ILLUSTRATIONS.

PAGE

After Glasgow, a glance towards New York 23

Airport, Exeter Municipal. *Designed by* Robert Hening and Anthony M. Chitty 95

Anthology :

Graceful and the Genteel, The : An Extract from *The Small House at Allington. By* Anthony Trollope 89

Heine in London : An Extract from *English Fragments*, 1928. *By* Heinrich Heine 311

Period Piece : An Extraction from *Vanity Fair. By* Wm. Makepeace Thackeray 41

Pugin writes from Rome : An Extract from *Recollections of A. N. Welby Pugin. By* Benjamin Ferrey 227

Urban Hygiene ; the Medieval Ideal : An Extract from Lydgate's *Troy Book* 139

Vile Bodies : An Extract from *Decline and Fall. By* Evelyn Waugh 197

Baroque Exhibition in Prague, The. *Illustrations of* 125

Birmingham, Flats in. *Designed by* Mitchell and Bridgwater and Gollins and Smeeton. Exterior views and plans 67

Birmingham Hospitals Centre. *Designed by* Lanchester and Lodge. Exterior, interior views and plans 179

Books Reviewed :

Culture of Cities, The. *By* Lewis Mumford. *Reviewed by* Thomas Sharp 93

German Baroque Sculpture. *By* Sacheverell Sitwell. *Reviewed by* Osbert Lancaster 127

Edward Lear. *By* Angus Davidson. *Reviewed by* John Piper 187

Miniatures of the Paris Psalter, The. *Reviewed by* R. P. Hinks 78

New Sights of London. *By* Hugh Casson. *Reviewed by* J. M. Richards 188

Sebastien le Prestre de Vauban, 1633–1707. *By* Sir R. Blomfield. *Reviewed by* J. M. Richards 77

Vanbrugh, Architect and Dramatist. *By* L. Whistler. *Reviewed by* John Steegmann 126

Book Reviews :

Baroque Art in Germany. *By* Osbert Lancaster 127

Cities in Devolution : The Culture of Cities. *By* Thomas Sharp 93

Dramatist in Practice. *By* John Steegmann 126

How Pleasant to know Mr. Lear. *By* John Piper 187

Sheep and The Goats, The. *By* J. M. Richards 188

Vauban. *By* J. M. Richards 77

Bournemouth, Flats in. *Designed by* Hector O. Hamilton. Exterior views and plans.. 69

Bucharest, Cinema in. *Designed by* Rudolf Frankel 107

Building Trades Club, Stockholm. *Designed by* Sven Markelius. Exterior, interior views and plans 63

Canteen in a Factory, Elstead. *Designed by* Henry Gordon Goddard. Exterior, interior views and plans 186

Case for the Common Garden, The. *Article by* Christopher Tunnard 109

PAGE

Cinema in Bucharest. *Designed by* Rudolf Frankel. Exterior, interior views and plans 107

City Hall, Norwich. *Designed by* C. H. James and S. Rowland Pierce. Exterior, interior views and plans 208

Civic Hall, Wolverhampton. *Designed by* Lyons and Israel. Exterior, interior views and plans 70

Community Centres : Article *illustrated by*

Linton Village College. *Designed by* S. E. Urwin .. 277

Loughborough Housing Estate. *Designed by* Edward Armstrong 277

" People's Club " of the Co-operative Society at Sundyberg, Sweden. *Designed by* Eskil Sundahl and A. von Schmalensee 278

Pioneer Health Centre, Peckham. *Designed by* Sir Owen Williams 278

Correspondence :

Bossom, Alfred C... 43

Butler, John H. 230

Campling, G. Radio Distribution. 44

Cutts, A. B. America Preserved. 44

Eesteren, C. van 200

Leach, E. C. 230

Prokosch, Walther 200

Criticism, A Study in Comparison. Glasgow Exhibition 11

Current Architecture :

Birmingham Hospitals Centre. *Designed by* Lanchester and Lodge. Exterior, interior views and plans 179

Canteen in a Factory, Elstead. *Designed by* Henry Gordon Goddard. Exterior, interior views and plans 186

Civic Hall, Wolverhampton. *Designed by* Lyons and Israel. Exterior, interior views and plans 70

Drill Hall, Liverpool. *Designed by* Quiggin and Gee. Exterior, interior views and plans 74

Flats in Birmingham. *Designed by* Mitchell and Bridgwater and Gollins and Smeeton. Exterior views and plans .. 67

Flats in Bournemouth. *Designed by* Hector O. Hamilton. Exterior views and plans 69

Hospital for Sick Children, Great Ormond Street, London. *Designed by* Stanley Hall and Easton and Robertson. Exterior, interior views and plans 72

Hotel at Margate. *Designed by* G. Whittaker and W. R. H. Gardner. Exterior, interior views and plans 183

Kiosk for the Milk Marketing Board, Lincoln's Inn Fields. *Designed by* A. E. Osborne. Exterior views and plan .. 119

L.M.S. School of Transport, Derby. *Designed by* William H. Hamlyn. Exterior, interior views and plans 184

Portman Day Nursery, The, St. Marylebone. *Designed by* Stanley Hall and Easton and Robertson. Exterior, interior views and plans.. 117

Showrooms, Edinburgh. *Designed by* Thomas P. Marwick and Son. Exterior view and plan 182

Decoration :

Office Suite, An. *Designed by* R. D. Russell. Interior views and plans 129

Reconstructed Interior at Smith Square, Westminster. *Designed by* Pakington and Enthoven 79

Arch. Lib.
Faxon

ARTICLES AND ILLUSTRATIONS—(continued).

PAGE

Decoration—*cont.*

Royal Hotel, Scarborough, The. *Designed by* A. H. Johnson. *Decorated by* John Armstrong. Interior, exterior views and plans 189

Derby, L.M.S. School of Transport. *Designed by* William H. Hamlyn. Exterior, interior views and plans 184

Drill Hall, Liverpool. *Designed by* Quiggin and Gee. Exterior, interior views and plans 74

Edinburgh, Showrooms. *Designed by* Thomas P. Marwick and Son. Exterior view and plan 182

Elstead, Canteen in a Factory. *Designed by* Henry Gordon Goddard. Exterior, interior views and plans 186

Exeter Municipal Airport. *Designed by* Robert Hening and Anthony M. Chitty. Exterior, interior views and plans 95

Exhibition Stands, 1938:

Architectural Press Stand. Building Exhibition. *Designed by* Myles Wright and G. Brian Herbert 124

Ascot Gas-Water Heaters Stand. Ideal Home Exhibition. *Designed by* Rodney Thomas 120

Carter & Co.'s Stand. Building Exhibition. *Designed by* Oscar Bayne 124

Cement Marketing Company's Stand. Building Exhibition. *Designed by* Oliver P. Bernard 123

Clark, James, and Sons' Stand. Building Exhibition. *Designed by* Raymond McGrath 124

Hope, Henry, and Sons' Stand. Building Exhibition. *Designed by* Messrs. Henry Hope and Sons 124

I.C.I. Stand. British Industries Fair. *Designed by* Erno Goldfinger 122

Scottish Art and Industries Stand. Glasgow Exhibition. *Designed by* J. Duncan Miller 123

Silver Fox Stainless Steel Stand. British Industries Fair, Birmingham. *Designed by* E. Maxwell Fry 121

First Plywood Furniture, The. *Article by* Nikolaus Pevsner .. 75

Flats:

Flats in Birmingham. *Designed by* Mitchell and Bridgwater and Gollins and Smeeton. Exterior views and plans .. 67

Flats in Bournemouth. *Designed by* Hector O. Hamilton. Exterior views and plans 69

Flats; Highpoint, Number Two, Highgate. *Designed by* Tecton. Exterior, interior views and plans 161

Foreword 1

Glasgow, 1938. *Critical survey by* J. M. Richards, with *illustrations* 3

Glasgow Exhibition, 1938:

Pavilions included:

United Kingdom Government. H. J. Rowse .. 30, 31

The Garden Club. Thomas S. Tait and T. W. Marwick 26, 27

Concert Hall Restaurant. Thomas S. Tait and James Taylor Thomson 28

British Railways Pavilion. Joseph Emberton 28, 29

Distillers Co. Pavilion. Thomas S. Tait 33

Imperial Chemical Industries Pavilion. Basil Spense .. 35

Timber Development Association Pavilion. R. Furneaux Jordan 36

Palace of Industry North. Thomas S. Tait and J. Antonio Coia 37

The Atlantic Restaurant. Thomas S. Tait and T. W. Marwick39, 40

T.U.C. Pavilion. R. Cruikshank Rose 40

The Press Club. Thomas S. Tait 6

Palace of Art. Thomas S. Tait and Lancelot H. Ross .. 6

Australian Pavilion. A. L. Abbott 6

South Africa Pavilion. James Miller 6

Union Bank of Scotland. Thomas S. Tait .. .. *Plate* 4

B.B.C. Pavilion. Thomas S. Tait 8

Clachan (Highland Village). Dr. Colin Sinclair 9

The Post Office. Thomas S. Tait 15

PAGE

Pavilions—*cont.*

Distillers Co. Edwin Calligan (display designer). 17

The Scottish Pavilion. Thomas. S. Tait and Basil Spense .. 19

Tree Top Restaurant. Thomas S. Tait and Lancelot H. Ross*Plate* 6

Coal Utilization Pavilion. Thomas S. Tait .. .. *Plate* 7

Great Ormond Street, London, Hospital for Sick Children. *Designed by* Stanley and Hall Easton and Robertson 72

Growth of Modern Architecture in Sweden, The. *Article by* Arnold Tucker and Gun Sjodin *with illustrations* 57

Hampstead, Group of Houses in. *Designed by* Ernst Freud. Exterior views and plans.. 54

Hampstead, House at Frognal. *Designed by* Connell, Ward and Lucas. Exterior, interior views and plans 155

Heating of the Interior, *with illustrations* 191

Highgate, Highpoint, Number Two. *Designed by* Tecton. Exterior, interior views and plans 165

Highgate, Modern Flats in. *Article on* 161

Hilton, House at. *Designed by* Dyson and Hebeler. Exterior, interior views and plans 159

Holiday Camps and Hostels. *Article, illustrated by:*

Youth Hostel, Bellingham. *Designed by* John Dower .. 291

Tödi, Swiss Ski Club. *Designed by* Hans Leuzinger 292

Summer Camp, Copenhagen. *Designed by* Carl Brummer.. 292

Youth Colony, Legnano, Italy. *Designed by* Banfi, Belgioioso, Peresutti and Rogers 293

Children's Holiday Colony, Cessenatico, Italy. *Designed by* Guiseppe Vacaro 294

Rogerson Holiday Camp, Corton, near Lowestoft 295

Unity House Summer Camp, Forest Park, Pennsylvania. *Designed by* William Lescaze 296

Morava Holiday Home, Czecho-Slovakia. *Designed by* Bohoslav Fuchs.. 297

Hospitals:

Birmingham Hospitals Centre. *Designed by* Lanchester and Lodge. Exterior, interior views and plans 179

National, Queen Square, London. *Designed by* Slater, Moberly and Uren. Exterior, interior views and plans 99

South Middlesex Fever Hospital, Isleworth. *Designed by* P. J. B. Harland. Exterior, interior views and plans .. 47

Hospital for Sick Children, Great Ormond Street. *Designed* by Stanley Hall and Easton and Robertson. Exterior, interior views and plans 72

Hotel at Margate. *Designed by* G. Whittaker and W. R. H. Gardner. Exterior, interior views and plans 183

Hotel Royal, The, Scarborough. *Designed by* A. H. Johnson. *Decorated by* John Armstrong. Exterior, interior views and plans 189

Houses:

House at Frognal, Hampstead. *Designed by* Connell, Ward and Lucas. Exterior, interior views and plans 155

Group of, in Hampstead. *Designed by* Ernst Freud. Exterior views and plans.. 54

House at Hilton, Huntingdonshire. *Designed by* Dyson and Hebeler. Exterior, interior views and plans 159

Isleworth, South Middlesex Fever Hospital. *Designed by* P. J. B. Harland. Exterior, interior views and plans 47

Kiosk for the Milk Marketing Board, Lincoln's Inn Fields. *Designed by* A. L. Osborne. Exterior views and plan 119

L.M.S. School of Transport, Derby. *Designed by* William H. Hamlyn. Exterior, interior views and plans 184

Leisure as an Architectural Problem. *Article by* Donald Pilcher .. 233

Lighting in the Interior. *Illustrations of* 113

Liverpool Drill Hall. *Designed by* Quiggin and Gee. Exterior, interior views and plans 74

ARTICLES AND ILLUSTRATIONS—(continued).

PAGE

Margate, Hotel at. *Designed by* G. Whittaker and W. R. H. Gardner. Exterior, interior views and plans 183

Marginalia :

Abingdon Street 41

Abingdon Street Alternatives 42

Another Aspect of Glasgow 92

Authoritarianism in the Home Beautiful 198

Ballet for Housing 312

British Initiatives in Town Planning 139

Century of Progress, A. The L.M.S. *Illustrations of* .. 228

Chronology of Pleasure, *illustrated by :*

1661 Mr. Pepys at Spring Gardens 312

1742 Horace Walpole at Ranelagh 312

1841 Captain Gronow at the Palais Royal 313

1848 Captain Dobbin at Vauxhall 313

1900 Toulouse-Lautrec at the Moulin Rouge. *An Extract from* " Toulouse-Lautrec." *By* Gerstle Mack. 313

Closed Doors 197

Comparative Method in the Cromwell Road, The 312

Dream of Fair Women 311

Exhibition Garden. *Designed by* Messrs. G. A. Jellicoe, Page and Wilson 44

Fruit of *Medicago Orbicularis* and Ionic capital from the Erectheion. *Illustrations of* 230

Golden Gate Exhibition Site, The. *Illustration of* 198

Grande Soirée de Gala 91

Historic Locks. *Illustrations of* 200

Iron Road, The 227

Jekyll into Hyde 42

Mies van der Röhe 227

Month's Competition, This 198

Monuments on the Move 199

Mural Painting at Glasgow. *By* Frank Debson. *Illustration of* 229

News from the Garden Isle 142

Night-life in Two Aspects, 1930. *An extract from* " Vienna." *By* Edward Crankshaw. Also *an extract from* " Vile Bodies." *By* Evelyn Waugh 314

Pantheon Re-used, The. *Illustrations of* 199

Print Academy, The 42

Rose by Any Other Name, A 229

Sidmouth. *Illustration of* 92

State Art 89

Storied Windows, Richly Dight 198

Wedgwood Bowl, A. *Designed by* Eric Ravilious 91

Without Comment 228

Word to Local Authorities, A 141

Milk Marketing Board, Kiosk for. Lincoln's Inn Fields. *Designed by* A. L. Osborne 119

Modern Flats in Highgate. *Article on, with illustrations* 161

Mobile Fraternity. *Article illustrated by :*

The Comet, Hatfield. *Designed by* E. B. Musman 280

Tourist Camp at Roanoke, Virginia. *Designed by* A. E. Klueppelberg 281

Jones Beach, New York 284

Bethpage Park, New York 285

Norris Valley Reservoirs 286

Norris Park 286

Big Ridge Park 286

National Hospital, Queen Square, London. *Designed by* Slater, Moberly and Uren. Exterior, interior views and plans .. 99

New Architectural Glossary, A.

Academicians Bane. Academicians Delight (Pillar to Post *by* Osbert Lancaster.) *Two line drawings of* 90

Pont Street Dutch, Hampstead Colonial (Pillar to Post *by* Osbert Lancaster.) *Two line drawings of* 140

New Dutch Liner, A. *Illustration of* 76

PAGE

New Laokoon, The. *Article by* Francis Watson 45

New Palestine, The. *Article by* Y. Shiffman. With *illustrations* .. 143

Nineteenth-century Chromolithograph, The. *Article by* Nicolette Gray, *with illustrations* 177

Norwich City Hall. *Designed by* C. H. James and S. Rowland Pierce. Exterior, interior views and plans 208

Norwich City Hall :

Foreword 201

Competition Scheme, The, *with illustrations* 206

Development of the Design, *with illustrations* 207

Exterior, The. *Illustrations of* 209

Functions of the Plan, The. *Illustrations of* 208

General Construction. *Illustrations of* 223

Interior, The, Floor by Floor. *Illustrations of* 212

Main Entrance, The. *Illustrations of* 210

Services. *Illustrations of* 225

Site, The, *with illustrations* 203

Office Suite, An (Decoration). *Designed by* R. D. Russell. Interior views and plans 129

Old, The—and The New—Adam, 20, St. James's Square. *Designed by* Mewes and Davis. Exterior, interior views and plans .. 103

Park Developments :

Glen Island Park, New York 273

Milk Kiosk in Lincoln's Inn Fields. *Designed by* A. L. Osborne 273

Lido in Parliament Hill Fields, Highgate. *Designed by* H. A. Rowbotham 273

Running Track and Pavilion in Parliament Hill Fields. *Designed by the* Parks Department of the L.C.C. A. R. Mawson, *chief officer*, H. A. Rowbotham, *architect* 273

Hudson River, West Side Improvements 274–5

Open-air Dance Hall in the Villa Signorile, Florence. *Designed* by Leni-Montalcini 276

Restaurant, Glasgow Exhibition. *Designed by* Thomas S. Tait and T. W. Marwick 276

Cafeteria, Regent's Park. *Designed by* Tecton 276

Plan, The, Glasgow Exhibition 2

Plans :

Birmingham Hospitals Centre. *Designed by* Lanchester and Lodge 179

Canteen in a Factory, Elstead. *Designed by* Henry Gordon Goddard 186

Cinema in Bucharest. *Designed by* Rudolf Frankel 107

Drill Hall, Liverpool. *Designed by* Quiggin and Gee.. .. 74

Exeter Municipal Airport. *Designed by* Robert Hening and Anthony M. Chitty 95

Flats in Birmingham. *Designed by* Mitchell and Bridgwater and Gollins and Smeeton 67

Flats in Bournemouth. *Designed by* Hector O. Hamilton .. 69

Hotel at Margate. *Designed by* G. Whittaker and W. R. H. Gardner 183

House at Frognal, Hampstead. *Designed by* Connell, Ward and Lucas 155

Houses, Group of, in Hampstead. *Designed by* Ernst Freud 54

Highpoint, Number Two, Highgate. *Designed by* Tecton .. 165

House at Hilton, Huntingdonshire. *Designed by* Dyson and Hebeler 159

Kiosk for the Milk Marketing Board, Lincoln's Inn Fields. *Designed by* A. L. Osborne 119

L.M.S. School of Transport, Derby. *Designed by* William H. Hamlyn 184

National Hospital, Queen Square, London. *Designed by* Slater, Moberly and Uren 99

Norwich City Hall. *Designed by* C. H. James and S. Rowland Pierce 208

Office Suite, An. *Designed by* R. D. Russell 129

ARTICLES AND ILLUSTRATIONS—(continued).

PAGE

Plans—*cont.*

Portman Day Nursery, The, St. Marylebone. *Designed by* Stanley Hall and Easton and Robertson 117

Royal Hotel, Scarborough, The (Decoration). *Designed by* A. H. Johnson. *Decorated by* John Armstrong 189

St. James's Square, 20. *Designed by* Mewes and Davis .. 103

Showrooms, Edinburgh. *Designed by* Thomas P. Marwick and Son 182

South Middlesex Fever Hospital, Isleworth. *Designed by* P. J. B. Harland 47

Hospital for Sick Children, Great Ormond Street, London. *Designed by* Stanley Hall and Easton and Robertson .. 72

Stockholm Building Trades Club. *Designed by* Sven Markelius 63

Civic Hall, Wolverhampton. *Designed by* Lyons and Israel 70

Portfolio of Exhibition Architecture, *with illustrations* 25

Portman Day Nursery, The, St. Marylebone. *Designed by* Stanley Hall and Easton and Robertson. Exterior, interior views and plans 117

Portraits :

H. A. Glenister 207

Alfred Hardiman 207

C. H. James and S. Rowland Pierce 207

R. C. Long 207

R. Travers Morgan 207

Queen Square, National Hospital, London. *Designed by* Slater, Moberly and Uren. Exterior, interior views and plans .. 99

Reconstructed Interior at Smith Square, Westminster (Decoration). *Designed by* Pakington and Enthoven 79

Recreation and the Countryside. *Article illustrated by*

Firbeck Hall, Country Club, *Designed by* Hadfield and Cawkwell 298

Swimming Pool and Music Pavilion, Adelboden, Switzerland. Designed by R. Hefti 298

Barandov Swimming Pool, Prague. *Designed by* V. Kolator 299

"Caveman Restaurant," Cheddar Gorge, Somerset. *Designed by* G. A. Jellicoe and Russell Page 299

Lucerne Bathing Beach, Switzerland. *Designed by* A. Berger 300

Bellerive Bathing Beach, Lausanne 301

Dolder Open Air Swimming Pool, Zurich. *Designed by* Reim and Bergert 302

Rolland-Garros Flying Club, Buc, France. *Designed by* Beaudoin and Lods 302

Recreation at the Seaside. *Article illustrated by*

The Promenade, Eastbourne 305

Belleview Bathing Beach, Copenhagen. *Designed by* Arne Jacobsen.. 305

Development, Folkestone Foreshore. *Designed by* D. Pleydell Bouverie 307

Lac au Dames, Westende, Belgium. *Designed by* Govaerts and Van Vaerenberg 308

De la Warr Pavilion, Bexhill. *Designed by* Mendelsohn and Chermayeff 309

Blackpool Pleasure Beach. *Designed by* Joseph Emberton .. 310

Renovation In Whitehall. *Illustrations of* 142

Roadside Buildings. *Article illustrated by*

"Blue Anchor," Blindley Heath. *Designed by* Seymer Orman and Adie 287

"Coventry Arms," Leicester. *Designed by* Pick, Everard Keay and Gibson 288

Saltdean Lido. *Designed by* R. W. H. Jones 288

"Laughing Water" Restaurant, Cobham, Kent. *Designed by* Clough Williams Ellis 289

Sundoya Restaurant, Norway. *Designed by* Bjercke and Eliassen 289

Ben Marden's Riviera, Fort Lee, New Jersey. *Designed by* Louis Allen Abramson 290

PAGE

Royal Hotel, Scarborough, The (Decoration). *Designed by* A. H. Johnson. *Decorated by* John Armstrong. Interior, exterior views and plans 189

R.I.B.A. Bronze Medal, Stockley Hall. *Designed by* Robert Atkinson and A. F. B. Anderson 43

Scarborough, Royal Hotel, The. *Designed by* A. H. Johnson. *Decorated by* John Armstrong. Interior, exterior views and plans 189

School of Transport, L.M.S. Derby. *Designed by* William H. Hamlyn. Exterior, Interior views and plans 184

Showrooms, Edinburgh. *Designed by* Thomas P. Marwick and Son. Exterior view and plan 182

Sport, Indoors and Out. Article, *illustrated by*

Children's Swimming Pool, Prague. *Designed by* V. Kolátor 263

Northampton Public Baths. *Designed by* Ernest Prestwick.. 263

Tennis Club, Budapest. *Designed by* Deliés Faragó 263

Trajectory Tennis Court at Beverley, Mass. *Designed by* Gavin Hadden 264

Tennis Club in Amsterdam. *Designed by* Boeken and Zweedijk 264

Tennis Club at Hellerup, Denmark. *Designed by* Arne Jacobsen.. 265

Tennis Pavilion at Baden, Switzerland. *Designed by* Marcus Hottinger 265

Berlin Reichssportfeld. *Designed by* Werner March 272

Palatinus Baths, Budapest. *Designed by* Istvan Janaky .. 266

Eva Thermal Swimming Bath at Pieštany, Czecho-Slovakia. *Designed by* Kolátor, Wimmer and Szöuyi 267

Golf Club at Tokio. *Designed by* Antonin Raymond .. 268–9

Trécianské Tephicé Bath, Brno, Czecho-Slovakia. *Designed by* Bohuslav Fuchs 269

Boldklub Sports Club, Copenhagen. *Designed by* Hans Hansen 270–1

Rotterdam Stadium. *Designed by* Brinkmann and Van der Vlugt 271

Turin Stadium. *Designed by* R. Fagnoni 271

Harringay Arena. *Designed by* Oscar Faber 271

Leerbeutel Park Stadium, Breslau 271

St. James's Square, 20. *Designed by* Mewes and Davis. Exterior, interior views and plans 103

St. Marylebone, Portman Day Nursery, The. *Designed by* Stanley Hall and Easton and Robertson 117

South Middlesex Fever Hospital, Isleworth. *Designed by* P. J. B. Harland. Exterior, interior views and plans 47

Stationary Community, The. An Article, *with illustrations* 243

Stockholm Building Trades Club. *Designed by* Sven Markelius. Exterior, interior views and plans 63

Theatre, Music and The Films, The. Article, *illustrated by :*

Corso Theatre, Zurich. *Designed by* Ernst Burckhardt .. 251

Nykoping-Falster Theatre, Denmark. *Designed by* Tage Ruh 253

Royal Court Theatre, Liverpool. *Designed by* T. Wainwright and Sons 254

Hippodrome Coventry. *Designed by* W. S. Hatterell .. 255

London Theatre Studio, Islington. *Designed by* Marcel Breuer and F. R. S. Yorke 255

A.D.C. Theatre, Cambridge. *Designed by* Harold Tomlinson and W. P. Dyson 255

Shakespeare Memorial Theatre, Stratford-on-Avon. *Designed by* Scott, Chesterton and Sheppard 256

Grand Theatre and Hotel Gooiland, Hilversum, Holland. *Designed by* J. Duiker 257

Salle Pleyel, Paris. *Designed by* André Granet 258

Concert Hall, Gothenburg, Sweden. *Designed by* Nils Eriksson 258

Concert Hall, Hälsingborg, Sweden. *Designed by* Sven Markelius 259

Concert Hall, Glasgow Exhibition *Designed by* Thomas S. Tait and James Taylor Thompson 259

ARTICLES AND ILLUSTRATIONS—(continued).

PAGE

Theatres, etc.—*cont.*

Cinema in the Z. Haus, Zurich. *Designed by* Hubacher and Steiger 260

Cinema, Pardubitz, Czecho-Slovakia. *Designed by* Josef Gočar 260

Atrium Cinema, Budapest. *Designed by* Ludwig Kozma .. 261

Flamman Cinema, Stockholm. *Designed by* Uno Ahren .. 261

Warner Cinema, Leicester Square. *Designed by* E. A. Stone 262

Gaumont Cinema, Watford. *Designed by* J. Owen Bond .. 262

Palace Cinema, Chatham. *Designed by* Arthur W. Kenyon .. 262

Ventilation and Air Conditioning of the Interior. *Article with illustrations* 80

PAGE

Week-end Houses. *Article illustrated by.* Week-end House, Whipsnade. *Designed by* B. Lubetkin 303

Holiday House, Geilo, Norway. *Designed by* Ove Bang .. 303

Camping Hut, Guildford. *Designed by* Clough Williams Ellis 303

Cottage, Gansdal, Norway. *Designed by* Jens Dunker .. 303

Week-end House, Tokio. *Designed by* Antonin Raymond .. 303

Week-end House on the Danube, Budapest. *Designed by* Ludwig Kozma 304

Week-end House, Northport, Long Island. *Designed by* Kocher and Frey 304

Wolverhampton, Civic Hall. *Designed by* Lyons and Israel. Exterior, interior views and plans 70

Young in Heart. Modernism in the Movies. *Illustration of* 141

ARTISTS, AUTHORS, AND CONTRIBUTORS.

PAGE

Abbott, A. L.: Architect of Australian Pavilion. Glasgow Exhibition 6

Abramson, Louis Allen: Ben Marden's Riviera, Fort Lee, New Jersey. *Designed by* 290

Ahren, Uno: Flamman Cinema, Stockholm. *Designed by* 261

Armstrong, Edward: Community Centre, Loughborough Housing Estate. *Designed by* 277

Armstrong, John: Royal Hotel, The, Scarborough. *Decorated by* .. 189

Banfi, Belgioioso, Peresutti and Rogers: Youth Colony, Legnano, Italy. *Designed by* 293

Bang, Ove: Holiday House, Geilo, Norway. *Designed by* 303

Bayne, Oscar: Carter & Co.'s Stand. Building Exhibition. *Designed by* 124

Beaudoin and Lods: Rolland-Garros Flying Club, Bue, France. *Designed by* 302

Berger, A.: Lucerne Bathing Beach, Switzerland. *Designed by* .. 300

Bernard, Oliver P.: Cement Marketing Co.'s Stand. *Designed by* .. 123

Bjercke and Eliassen: Sundoya Restaurant, Norway. *Designed by* 289

Boeken and Zweedyk: Tennis Club, Amsterdam. *Designed by* .. 264

Bond, J. Owen: Gaumont Cinema, Watford. *Designed by* .. 263

Breuer, Marcel, and Yorke, F.R.S.: London Theatre Studios, Islington. *Designed by* 255

Brinkmann and Van der Vlugt: Rotterdam Stadium. *Designed by* 271

Brummer, Carl: Summer Camp, Copenhagen. *Designed by* .. 292

Burckhardt, Ernst: Corso Theatre, Zurich. *Designed by* 251

Calligan, Edwin: Display designer: Distillers Co. Pavilion. Glasgow Exhibition. *Designed by* 17

Connell Ward and Lucas: House at Frognal, Hampstead. *Designed by* 155

Dower, John: Youth Hostel, Bellingham. *Designed by* 291

Duiker, J.: Grand Theatre and Hotel Gooiland, Hilversum, Holland. *Designed by* 257

Dunker, Jens: Cottage, Gansdal, Norway. *Designed by* 303

Dyson and Hebeler: House at Hilton, Hunts. *Designed by* .. 159

PAGE

Ellis, Clough Williams: "Laughing Water" Restaurant, Cobham, Kent. *Designed by* 289

Emberton, Joseph:

Blackpool Pleasure Beach. *Designed by* 310

British Railways Pavilion. Glasgow Exhibition. *Designed by* 28

Eriksson, Nils: Concert Hall, Gothenburgh, Sweden. *Designed by* .. 258

Faber, Oscar: Harringay Arena. *Designed by* 271

Fagnoni, R.: Turin Stadium. *Designed by* 271

Farago, Delies: Tennis Club, Budapest. *Designed by* 263

Frankel, Rudolf: Cinema in Bucharest. *Designed by* 107

Freud, Ernst: Group of Houses in Hampstead. *Designed by* .. 54

Fry, E. Maxwell: Silver Fox Stainless Steel Stand. British Industries Fair, Birmingham. *Designed by* 121

Fuchs, Bohoslav:

Morava Holiday Home, Czecho-Slovakia. *Designed by* .. 297

Trécianské Tephicé Bath, Brno, Czecho-Slovakia. *Designed by* 269

Gočar, Josef: Cinema, Pardubitz, Czecho-Slovakia. *Designed by* .. 260

Goddard, Henry Gordon: Canteen in a Factory, Elstead. *Designed by* 186

Goldfinger, Erno: I.C.I. Stand. British Industries Fair. *Designed by* 122

Govaerts and Van Vaerenberg: Lac aux Dames, Westende, Belgium. *Designed by* 308

Granet, André: Salle Pleyel, Paris. *Designed by* 258

Gray, Nicolette: Nineteenth-century Chromolithograph, The. *Article by* 177

Hadden, Gavin: Trajectory Tennis Court, Beverley, Mass. *Designed by* 264

Hadfield and Cawkwell: Firbeck Hall Country Club. *Designed by* .. 298

Hall, Stanley, and Easton and Robertson:

Portman Day Nursery, St. Marylebone. *Designed by* .. 117

Hospital for Sick Children, Great Ormond Street, London. *Designed by* 72

ARTISTS, AUTHORS, AND CONTRIBUTORS—(continued).

PAGE

Hamilton, Hector O. : Flats in Bournemouth. *Designed by* .. 69

Hamlyn, William H. : L.M.S. School of Transport, Derby. *Designed by* .. 184

Hansen, Hans : Boldklub Sports Club, Copenhagen. *Designed by* .. 270

Harland, P. J. B. : South Middlesex Fever Hospital, Isleworth. *Designed by* .. 47

Hatterell, W. S. : Hippodrome, Coventry. *Designed by* .. 255

Hefti, R. : Swimming Pool and Music Pavilion, Adelboden, Switzerland. *Designed by* .. 298

Hening, Robert, and Chitty, Anthony M. : Exeter Municipal Airport. *Designed by* .. 95

Hinks, R. P. : Miniatures of the Paris Psalter. *Reviewed by* .. 78

Hottinger, Marcus : Tennis Pavilion, Baden, Switzerland. *Designed by* .. 265

Hubacher and Steiger : Cinema in the Z. Haus, Zurich. *Designed by* 260

Jacobsen, Arne :

Belleview Bathing Beach, Copenhagen. *Designed by* .. 305

Tennis Club, Hellerup, Denmark. *Designed by* .. 265

James, C. H., and Pierce, S. Rowland : Norwich City Hall. *Designed by* .. 208

Janaky, Istvan : Palatinus Baths, Budapest. *Designed by* .. 266

Jellicoe, G. A., and Page, Russell : "Caveman Restaurant," Cheddar Gorge, Somerset. *Designed by* .. 299

Johnson, A. H. : Royal Hotel, The, Scarborough. *Designed by* .. 189

Jones, R. W. H. : Saltdean Lido. *Designed by* .. 288

Jordan, R. Furneaux : Timber Development Association Pavilion, Glasgow Exhibition. *Designed by* .. 36

Kenyon, Arthur W. : Palace Cinema, Chatham. *Designed by* .. 262

Kocher and Frey : Week-end House, North Port, Long Island. *Designed by* .. 304

Kolátor, V. :

Barandov, Swimming Pool, Prague. *Designed by* .. 299

Children's Swimming Pool, Prague. *Designed by* .. 263

Kolátor, Wimmer and Szöuyi : Eva Thermal Swimming Bath, Piešťany, Czecho-Slovakia. *Designed by* .. 267

Kozma, Ludwig :

Atrium Cinema, Budapest. *Designed by* .. 261

Week-end House on the Danube, Budapest. *Designed by* .. 304

Lancaster, Osbert : Baroque Art in Germany. *Book review by* .. 127

Lanchester and Lodge : Birmingham Hospitals Centre. *Designed by* 179

Leni-Montalcini : Open-air Dance Hall in the Villa Signorile, Florence. *Designed by* .. 276

Lescaze, William : Unity House Summer Camp, Forest Park, Pennsylvania. *Designed by* .. 296

Leuzinger, Hans : Tödi, Swiss Ski Club. *Designed by* .. 292

Lyons and Israel : Civic Hall, Wolverhampton. *Designed by* .. 70

Lubetkin, B. : Week-end House at Whipsnade. *Designed by* .. 303

March, Werner : Berlin Reichssportfeld. *Designed by* .. 272

Markelius, Sven :

Concert Hall, Halsingborg, Sweden. *Designed by* .. 259

Stockholm Building Trades Club. *Designed by* .. 63

PAGE

Marwick, Thomas P., and Son : Showrooms, Edinburgh .. 192

McGrath, Raymond : James Clark and Sons' Stand, Building Exhibition. *Designed by* .. 124

Mendelsohn and Chermayeff : De la Warr Pavilion, Bexhill. *Designed by* .. 309

Mewes and Davis : 20, St. James's Square. *Designed by* .. 103

Miller, J. Duncan : Scottish Art and Industries Stand, Glasgow Exhibition. *Designed by* .. 123

Miller, James : South African Pavilion. Glasgow Exhibition. *Designed by* .. 6

Mitchell and Bridgwater and Gollins and Smeeton : Flats in Birmingham. *Designed by* .. 67

Osborne, A. L. : Kiosk for the Milk Marketing Board, Lincoln's Inn Fields. *Designed by* .. 119, 273

Pakington and Enthoven : Reconstructed Interior at Smith Square, Westminster. *Designed by* .. 79

Pevsner, Nikolaus : First Plywood Furniture, The. *Article by* .. 75

Pick, Everard Keay and Gimson : "Coventry Arms," Leicester. *Designed by* .. 288

Pilcher, Donald : Leisure as an Architectural Problem. *Article by* 233

Piper, John. "How Pleasant to know Mr. Lear." *Review by* .. 187

Pleydell-Bouverie, D. : Development Folkestone Foreshore. *Designed by* .. 307

Prestwick, Ernest : Northampton Public Baths. *Designed by* .. 263

Quiggin and Gee : Drill Hall, Liverpool. *Designed by* .. 74

Ravilious, Eric : A Wedgwood Bowl. *Designed by* .. 91

Raymond, Antonin :

Week-end House, Tokio. *Designed by* .. 303

Golf Club, Tokio. *Designed by* .. 268

Rein and Bergert : Dolder Open-air Swimming Pool, Zurich. *Designed by* .. 302

Richards, J. M. :

Glasgow, 1938. *Critical Survey, A, by* .. 3

Vauban. *Review by* .. 77

Sheep and the Goats, The. *Review by* .. 188

Rose, R. Cruikshank : T.U.C. Pavilion, Glasgow Exhibition. *Designed by* .. 40

Rowbotham, H. A. : Running Track, Pavilion and Lido in Parliament Hill Fields. *Designed by* .. 273

Rowse, H. J. : United Kingdom Government Pavilion, Glasgow Exhibition. *Designed by* .. 30

Ruh, Tage : Nykøping-Falster Theatre, Denmark. *Designed by* .. 253

Russell, R. D. : Office Suite, An. *Designed by* .. 129

Scott, Chesterton and Sheppard : Shakespeare Memorial Theatre, Stratford-on-Avon .. 256

Seymer Orman and Adie : "Blue Anchor," Blindley Heath. *Designed by* .. 287

Sharp, Thomas : Cities in Devolution. *Review by* .. 93

ARTISTS, AUTHORS, AND CONTRIBUTORS—(continued).

PAGE

Shiffman, Y.: New Palestine, The, *with illustrations. Article by* .. 143

Sinclair, Colin, Dr.: Clachan, Highland Village, Glasgow Exhibition. *Designed by* 9

Slater, Moberly and Uren: National Hospital, Queen Square, London. *Designed by* 99

Spense, Basil: I.C.I. Pavilion, Glasgow Exhibition. *Designed by* .. 35

Steegman, John: Dramatist in Practice. *Book review by* 126

Stone, E. A.: Warner Cinema, Leicester Square. *Designed by* .. 262

Sundahl, Eskil, and A. von Schmalensee: "People's Club," Co-operative Society, Sundyberg 278

Tait, Thomas S.:

Atlantic Restaurant, The, Glasgow Exhibition. *Designed by*, in Association with T. W. Marwick 39

B.B.C. Pavilion, The, Glasgow Exhibition. *Designed by* .. 8

Coal Utilization Pavilion, Glasgow Exhibition. *Designed by plate* 7

Concert Hall Restaurant, Glasgow Exhibition. *Designed by*, in Association with James Taylor Thomson 28

Garden Club, The, Glasgow Exhibition. *Designed by*, in Association with T. W. Marwick 26

Distillers Pavilion, Glasgow Exhibition. *Designed by* .. 33

Palace of Art, Glasgow Exhibition. *Designed by*, in Association with Lancelot H. Ross 6

Palace of Industry North, Glasgow Exhibition. *Designed by*, in Association with J. Antonio Coia 37

Atlantic Restaurant, The, Glasgow Exhibition. *Designed by*, in Association with T. W. Marwick 39, 40

Tait, Thomas S., and Thompson, James Taylor: Concert Hall, Glasgow Exhibition. *Designed by* 259

PAGE

Tait, Thomas S., and Marwick, T. W.: Restaurant, Glasgow Exhibition. *Designed by* 276

Tecton:

Cafeteria, Regents Park. *Designed by* 276

Highpoint, Number Two, Highgate. *Designed by* 165

Thomas, Rodney: Ascot Gas Water Heaters' Stand. Building Exhibition. *Designed by* 120

Tomlinson, Harold and Dyson, W. P.: A.D.C. Theatre, Cambridge. *Designed by* 255

Tucker, Arnold and Sjodin, Gun: Growth of Modern Architecture in Sweden, The: *Article by with illustrations* 57

Tunnard, Christopher: Case for the Common Garden, The. *Article by* 109

Urwin, S. E.: Linton Village College. *Designed by* 277

Vacaro, Guiseppe: Children's Holiday Colony, Cessenatico, Italy. *Designed by* 294

Wainwright, T., and Sons: Royal Court Theatre, Liverpool. *Designed by* 254

Watson, Francis: New Laokoon, The. *Article by* 54

Whittaker, G., and W. R. H. Gardner: Hotel at Margate. *Designed by* 183

Williams, Sir Owen: Pioneer Health Centre, Peckham. *Designed by* 278

Williams Ellis, Clough: Camping Hut, Guildford. *Designed by* .. 303

Wright, Myles and Herbert, G. Brian: Architectural Press Stand. Building Exhibition. *Designed by* 124

PLATE ILLUSTRATIONS.

JULY

PLATE

i. United Kingdom Government Pavilion, Glasgow Exhibition.
ii. Entrance, Glasgow Exhibition.
iii. Garden Club, Glasgow Exhibition.
iv. Union Bank of Scotland, Glasgow Exhibition.
v. Timber Pavilion, Glasgow Exhibition.
vi. Tree-top Restaurant, Glasgow Exhibition.
vii. Coal Pavilion, Glasgow Exhibition.
viii. Atlantic Restaurant, Glasgow Exhibition.
ix. Palace of Industry North, Glasgow Exhibition.

AUGUST

i. Modern Swedish Detailing.

SEPTEMBER

i. German Baroque Sculpture.

OCTOBER

PLATE

i. Bialik School in Palestine.

NOVEMBER

i. New City Hall and The Old Guildhall, The. Norwich City Hall.
ii. Main Entrance, The. Norwich City Hall.
iii. Main Front, The. Norwich City Hall.
iv. "Recreation," "Wisdom," and "Education." Norwich City Hall.
v. Bronze Lion, The. Norwich City Hall.
vi. Entrance Doors, The. Norwich City Hall.
vii. Entrance Hall, The. Norwich City Hall.
viii. Council Suite, The. Norwich City Hall.
ix. Council Chamber, The. Norwich City Hall.
x. City Accountant's Room, The. Norwich City Hall.
xi. Tower, The. Norwich City Hall.

PRINTED BY EYRE AND SPOTTISWOODE LIMITED, HIS MAJESTY'S PRINTERS, EAST HARDING STREET, E.C.4, FOR THE ARCHITECTURAL PRESS LTD., QUEEN ANNE'S GATE, S.W.1.